



Iris Jay

she/her or xe/xer

Comics, Art & Design

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<http://irisjay.net>

Freelance cartoonist with two decades of experience creating comics for digital and print publication. Experienced in every stage of comics production-- scripts, thumbnails, pencils, inks, lettering, colors, editing, and layout for print and web. Writes vivid, maximalist stories about deeply personal human issues, illustrated with a distinctive art style influenced by independent comics of the 80s and 90s. Specifically interested in narratives examining the modern queer experience-- the itchy, volatile intersections between identity, technology, community and sensuality.

Education

2011: B.F.A., Sequential Art, with distinction, Savannah College of Art and Design, Savannah, GA

Professional Experience

(For simplicity's sake, the term "cartoonist" here is used to denote full writing, design and illustration responsibilities for a finished piece, unless otherwise indicated.)

2012-2013: Guest Speaker, MIX Comic Symposium, Columbus College of Art and Design, Columbus, OH

2016: Co-cartoonist for short story "Daikaiju, Die!" with Nero O'Reilly for comic anthology NEW WORLDS, published by Iron Circus Comics

2017: Co-editor for comic anthology TABULA IDEM, published by Fortuna Media

2017-2019: Co-creator and writer for comic series GOLDEN TRICK! with Nero Villagallos O'Reilly, published online by Slipshine

2018: Cover designer and illustrator for novella MY DINNER WITH ANDREA, published by Hybrid Ink Press

2018: Writer for short story "Ignition" with Skolli Rubedo for comic anthology FTL, Y'ALL!, published by Iron Circus Comics

2018: Guest illustrator for card deck and accompanying book PACIFIC ARCANA: TUMULTUS, published by Fortuna Media

2018-ongoing: Freelance video producer for Fortuna Media's crowdsourcing campaign commercials, including the ALMOST REAL series of magazines and the BOOK OF SHADOWS series of artbooks

2019: Cartoonist of short story "Eileen Quinn" for comic anthology FOR THE LOVE OF MONSTERS, published by Pocket Bear Press

2019: Co-editor for illustration anthology BOOK OF SHADOWS: BUFFOMET, published by Fortuna Media

2019-2024: Co-creator and writer for comic series SPLIT CHECK with Nero Villagallos O'Reilly, published online by Slipshine

2020-ongoing: Cover designer for the POST-SELF series of novels and anthologies, written and published by Madison Scott-Clary

2021: Narrative co-designer and cartoonist for programming training game LEX64, commissioned by Ret2 Systems

2021: Designer and illustrator for THE GARAGES R.I.V., a music album by The Garages published by Fourth Strike Records

2021: Writer and illustrator of speculative biology article "Scarfworms" for ALMOST REAL VOL. 4: BIOTECH, published by Fortuna Media

2022: Cartoonist of short story "Flesh Hive" for comic anthology SMUT PEDDLER PRESENTS: MY MONSTER GIRLFRIEND, published by Iron Circus Comics.

2022: Cartoonist of short story "Lost Dogs" for comic anthology FAILURE TO LAUNCH, published by Iron Circus Comics

2023: Cartoonist of short story "Wet Floor", published online by Filthy Figments

2023: Co-editor for illustration anthology BOOK OF SHADOWS: PARADISE LUST, published by Fortuna Media

2024: Cartoonist of short story "Kneejerk", published online by Filthy Figments

2024: Designer and illustrator for EXPANSION, a music album by The Garages published by Fourth Strike Records

2024-ongoing: Co-creator and writer for comic series WEDLOCKED with Nero Villagallos O'Reilly, published online by Slipshine

2024-2025: Video producer for the crowdsourcing campaign commercials for Iron Circus Comics' PERFECT CRIME PARTY anthology, Jonas Goonface's graphic novel UNSINKABLE SHIP OF FOOLS, and Ashley Cope's comic series UNSOUNDED

2025: Video producer for the crowdsourcing campaign commercial for Janet Harvey and Megan Levens' graphic novel HIGH STREET HELLCATS

2025: Exhibited selected pages from "Wet Floor" as a featured artist in the Seattle Erotic Arts Festival's "COMIXXX: BETWEEN THE GUTTERS" special exhibition

Self-Published Works

2005-2008: TRY EVERYTHING ONCE. Webcomic. 175 pages.

2008- 2013: EPIPHANY. Webcomic; later printed as a graphic novel. 220 pages.

2012: I. JAY SUPER COMICS. Print collection of minicomics and juvenilia. 210 pages.

2014-ongoing: CROSSED WIRES. Webcomic. Over 400 pages and counting.

2016: CROSSED WIRES VOLUME 1. Printed collection of CROSSED WIRES chapters 0 and 1. 240 pages.

2019: DOUBLE BLIND #1: OUTRÉ LUX. Short story. 32 pages.

2020: MONSTROUS LOVE. Short story collection with Nero O'Reilly and Kory Bing. 48 pages.

2024: WET FLOOR. Printed minicomic, originally published on Filthy Figments. 20 pages.

2025: FLESH HIVE. Printed minicomic, originally published as part of the SMUT PEDDLER PRESENTS: MY MONSTER GIRLFRIEND comics anthology by Iron Circus Comics. 32 pages.

2025: KNEEJERK. Printed minicomic, originally published on Filthy Figments. 20 pages.

Last updated 2025.06.02. For business inquiries, please email at irisjaycomics@gmail.com.