



Iris Jay

she/her or xe/xer

Comics, Art & Design

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<http://irisjay.net>

Freelance cartoonist with over fifteen years of experience creating comics for digital and print publication. Experienced. in every stage of comics production-- scripts, thumbnails, pencils, inks, lettering, colors, editing, and layout for print and web. Writes vivid, maximalist stories about deeply personal human issues, illustrated with a distinctive art style influenced by independent comics of the 80s and 90s. Specifically interested in narratives examining the modern queer experience-- the itchy, volatile intersections between identity, technology, community and sensuality.

Education

2011: B.F.A., Sequential Art, with distinction, Savannah College of Art and Design, Savannah, GA

Professional Experience

(For simplicity's sake, the term "cartoonist" here is used to denote full writing, design and illustration responsibilities for a finished piece, unless otherwise indicated.)

2012-2013: Guest Speaker, MIX Comic Symposium, Columbus College of Art and Design, Columbus, OH

2016: Co-cartoonist for short story "Daikaiju, Die!" with Nero O'Reilly for comic anthology NEW WORLDS, published by Iron Circus Comics

2017: Co-editor for comic anthology TABULA IDEM, published by Fortuna Media

2017-2019: Co-creator and writer for comic series GOLDEN TRICK! with Nero O'Reilly, published online by Slipshine

2018: Cover designer and illustrator for novella MY DINNER WITH ANDREA, published by Hybrid Ink Press

2018: Writer for short story "Ignition" with Skolli Rubedo for comic anthology FTL, Y'ALL!, published by Iron Circus Comics

2018: Guest illustrator for card deck and accompanying book PACIFIC ARCANA: TUMULTUS, published by Fortuna Media

2019: Cartoonist of short story "Eileen Quinn" for comic anthology FOR THE LOVE OF MONSTERS, published by Pocket Bear Press

2019: Co-editor for illustration anthology BOOK OF SHADOWS: BUFFOMET, published by Fortuna Media.

2019-ongoing: Co-creator and writer for comic series SPLIT CHECK with Nero O'Reilly, published online by Slipshine

2021: Narrative co-designer and cartoonist for programming training game LEX64, commissioned by Ret2 Systems

2021: Writer and illustrator of speculative biology article "Scarfworms" for ALMOST REAL VOL. 4: BIOTECH, published by Fortuna Media

2020-ongoing: Cover designer for the POST-SELF series of novels, written and published by Madison Scott-Clary

Self-Published Works

2005-2008: TRY EVERYTHING ONCE. Webcomic. 175 pages.

2008- 2013: EPIPHANY. Webcomic; later printed as a graphic novel. 220 pages.

2012: I. JAY SUPER COMICS. Print collection of minicomics and juvenilia. 210 pages.

2014-ongoing: CROSSED WIRES. Webcomic. Over 400 pages and counting.

2016: CROSSED WIRES VOLUME 1. Printed collection of CROSSED WIRES chapters 0 and 1. 240 pages.

2020: MONSTROUS LOVE. Short story collection with Nero O'Reilly and Kory Bing. 48 pages.

Last updated 07.15.2022. For business inquiries, please email at irisjaycomics@gmail.com.